

V SERIES DRUM MICROPHONES

V KICK DRUM MIC



Unbeatable punch, impact & flexibility, with four custom voicings to cover any sonic need.

The V KICK is the most compact and versatile drum microphone in its class, intended for use with kick (bass) drums or other large drums where low-frequency energy is of the utmost importance. Its integrated swivel joint allows for any required mic placement, and its specialized capsule provides a sound character tailored specifically for kick drums, which can be further shaped with the two voicing and HF character switches on the rear of the mic.

From warm and classic to modern and aggressive, the V KICK gives you any kick drum sound you need.



V BEAT + V CLAMP

SNARE / TOM DRUM MIC + MOUNT



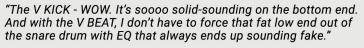
Superior isolation & effortless performance - all with minimal footprint & maximum versatility.

The **V BEAT** is the most compact drum microphone in its class, intended for use with snare or tom drums. Its specialized capsule provides a **highly detailed**, **extremely natural sound character** on snares or toms of any size, with **amazing off-axis rejection to minimize bleed** from nearby drums and cymbals. Its **ultra-compact design** and **parallel XLR connector & stand mount** give it the smallest footprint in its class, and its **rock-solid swivel mount** allows its angle to be adjusted with great precision – so **it can be aimed at almost any part of the drum head** to achieve whatever sound character is required.

The V BEAT is at its best when used with the new V CLAMP - the fastest, most practical and most compact drum mic mounting system on the market. The V CLAMP adds another axis of vertical movement for even better fine- positioning ability, and keeps the mic securely fastened to your drum rim while adding barely any bulk to the overall footprint.







- Eddie Mapp (FOH, Evanescence)



Robust build. Exceptional sound. The V Series Dynamics.